

Ruta del Cares

Jesús C. Urrutia Gracia

Andante $\text{♩} = 80 \text{ ca}$

"Un Viaje de Sensaciones"

Flautín

1ª/2ª Flauta

1º/2º Oboe

Fagot

Requinto

1º Clarinete Sib

2º Clarinete Sib

3º Clarinete Sib

Bajo Clarinete Sib

1º/2º Alto Saxofón

1º/2º Tenor Saxofón

Baritóno Saxofón

1ª/2ª Horns Fa

3ª/4ª Horns Fa

Fliscorno

1ª Trompeta Sib

2ª Trompeta Sib

3ª Trompeta Sib

1º Trombón

2º Trombón

3º Trombón

1º/2º Bombardino

Tuba

Violonchelo

Contrabajo

Timbales

Andante $\text{♩} = 80 \text{ ca}$

1ª Percusión Caja

2ª Percusión Toms

3ª Percusión Temple block
Platos, Triangulo

4ª Percusión Bombo, Triangulo
Platos

Laminas Vibraslap

B.D

Copyright

6

Fltn.

1^o/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^a Hns.

3^o/4^a Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Cb.

Timb.

1^a Perc. caja

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri.

4^a Perc. Bmb. Tri. Plt.

Lam. Vibr.

Lira

Copyrights

Fltn.

1^a/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Cb.

Timb.

1^a Perc. caja

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri.

4^a Perc. Bmb. Tri. Plt.

Lam. Vibr.



21 5

Fltn.

1^o/2^o Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Cb.

Timb.

1^a Perc. caja

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri.

4^a Perc. Bmb. Tri. Plt.

Lam. Vibr.





Fltn. ff

1^a/2^a Fl. ff

1^o/2^o Ob. ff

Fag. ff

Rq. ff

1^o Cl. ff

2^o Cl. ff

3^o Cl. ff

B. Cl. ff

1^o/2^o A. Sax. ff

1^o/2^o T. Sax. ff

B. Sax. ff

1^a/2^a Hns. ff

3^a/4^a Hns. ff

Flisc. ff

1^a Tpt. ff

2^a Tpt. ff

3^a Tpt. ff

1^o Tbn. ff

2^o Tbn. ff

3^o Tbn. ff

1^o/2^o Bomb. ff

Tba. ff

Vc. ff

Cb. ff

Timb. ff

1^a Perc. caja ff

2^a Perc. Tms. ff

3^a Perc. Tm blk Plt. Tri. ff

4^a Perc. Bmb. Tri. Plt. ff

Lam. Vibr. ff

Rit.. **Andante** ♩=85 ca

Fltn.

1^a/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Cb.

Timb.

Rit.. **Andante** ♩=85 ca

1^a Perc. caja

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri.

4^a Perc. Bmb. Tri. Plt.

Lam. Vibr.

mp

mf

p

sordina

p

vibraslap

mp

46

Fltn. *mf*

1^o/2^o Fl. *mf*

1^o/2^o Ob. *mf*

Fag. *mf*

Rq. *mf*

1^o Cl. *p* *mf*

2^o Cl. *p* *mf*

3^o Cl. *p* *mf*

B. Cl. *mf*

1^o/2^o A. Sax. *p* *mf*

1^o/2^o T. Sax. *p* *mf*

B. Sax. *mf*

1^o/2^o Hns. *mf*

3^o/4^o Hns. *mf*

Flisc. *mf*

1^o Tpt. *mf*

2^o Tpt. *mf*

3^o Tpt. *mf*

1^o Tbn. *p* *mf*

2^o Tbn. *p* *mf*

3^o Tbn. *p* *mf*

1^o/2^o Bomb. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Timb. *mf*

1^o Perc. caja *mf* "x" baqueta contra baqueta S.D.

2^o Perc. Tms. *mf*

3^o Perc. Tm blk, Plt. Tri. *mf*

4^o Perc. Bmb. Tri. Plt. *mf* vibraslap

Lam. Vibr. *mf*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Flute (Fltn.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Saxophone (Sax.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Violoncello (Vc.), Double Bass (Cb.), and Timpani (Timb.). The score is divided into two main sections: "Rall." (Ritardando) and "Adagio" (marked with a tempo of 75 beats per minute). The "Rall." section is marked with a large red "C" and a large red "P" watermark. The "Adagio" section is marked with a large red "S" and a large red "P" watermark. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf, p, mp). The page number "63" is visible in the top left corner.

A sheet of musical notation, likely a piano score, featuring multiple staves with complex melodic and harmonic lines. A large, bold, red 'Copyright' watermark is superimposed diagonally across the entire page, from the bottom left to the top right. The watermark is in a stylized, slightly irregular font. The musical notation includes various notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The background is white, and the notation is in black ink.

Fltn. mf trm

1^o/2^o Fl. p 1^o

1^o/2^o Ob. Solo mf

Fag. p

Rq. pp

1^o Cl. pp

2^o Cl. p

3^o Cl. p

B. Cl. mf 5 3 trm pp

1^o/2^o A. Sax. pp

1^o/2^o T. Sax. pp

B. Sax. pp

1^o/2^o Hns. a2 p 1^a

3^o/4^o Hns. p

Flisc. p

1^a Tpt. mf

2^a Tpt. mf

3^a Tpt. mf

1^o Tbn. p

2^o Tbn. p

3^o Tbn. p

1^o/2^o Bomb. p pp

Tba. p

Vc. p pp

Cb. p

Timb. p

1^a Perc. caja p =52 ca

2^a Perc. Tms. pajaros

3^a Perc. Tm blk Plt. Tri. p

4^a Perc. Bmb./Tri. Plt. vibraslap

Lam. Vibr. palo de lluvia p

105

Fltn.

1^a/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Cb.

Timb.

1^a Perc. caja

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri.

4^a Perc. Bmb. Tri. Plt.

Lam. Vibr.

Larghetto $\text{♩} = 62 \text{ ca}$

Stringendo

Rit.

Adagio $\text{♩} = 68 \text{ ca}$

117

Fltn. a2 p *cresc.* f

1^o/2^a Fl. p *cresc.* f

1^o/2^a Ob. p *cresc.* f

Fag. p *cresc.* f

Rq. p *cresc.* f

1^o Cl. a2 p *cresc.* f

2^o Cl. p *cresc.* f

3^o Cl. p *cresc.* f

B. Cl. p *cresc.* f

1^o/2^a A. Sax. p *cresc.* f

1^o/2^a T. Sax. mf *cresc.* f

B. Sax. mf *cresc.* f

1^o/2^a Hns. p *cresc.* f

3^o/4^a Hns. p *cresc.* f

Flisc. p *cresc.* f

1^a Tpt. mf *cresc.* f

2^a Tpt. mf *cresc.* f

3^a Tpt. mf *cresc.* f

1^o Tbn. p *cresc.* f

2^o Tbn. p *cresc.* f

3^o Tbn. p *cresc.* f

1^o/2^a Bomb. a2 p *cresc.* f

Tba. p *cresc.* f

Vc. p *cresc.* f

Cb. p *cresc.* f

Timb. mf f

Larghetto $\text{♩} = 62 \text{ ca}$ Stringendo Rit. Adagio $\text{♩} = 68 \text{ ca}$

1^a Perc. caja

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri. f

4^a Perc. Bmb. Tri. Plt. f

Lam. Vibr. palo de lluvia

P

Andante ♩=84 ca

Fltn. *mf*

1^a/2^a Fl. *mf*

1^o/2^o Ob. *mf*

Fag. *mf*

Rq. *mf*

1^o Cl. *mf*

2^o Cl. *mf*

3^o Cl. *mf*

B. Cl. *mf*

1^o/2^o A. Sax. *mf*

1^o/2^o T. Sax. *mf*

B. Sax. *mf*

1^a/2^a Hns. *mf*

3^a/4^a Hns. *mf*

Flisc. *mf*

1^a Tpt. *mf*

2^a Tpt. *mf*

3^a Tpt. *mf*

1^o Tbn. *mf*

2^o Tbn. *mf*

3^o Tbn. *mf*

1^o/2^o Bomb. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Timb. *mf*

Andante ♩=84 ca

1^a Perc. caja *mf*

2^a Perc. Tms. *mf*

3^a Perc. Tm blk Plt. Tri. *mf*

4^a Perc. Bmb./Tri. Plt. *mf*

Lam. Vibr. *mf*

Temple Block *mf*

[illegible]

186

Fltn.

1^o/2^o Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl. *mf*

2^o Cl. *mf*

3^o Cl. *mf*

B. Cl.

1^o/2^o A. Sax. *mf*

1^o/2^o T. Sax. *mf*

B. Sax.

1^o/2^o Hns. *mf*

3^o/4^o Hns. *mf*

Flisc.

1^a Tpt. *sordina* *senza sordina* *mf*

2^a Tpt. *sordina* *senza sordina* *mf*

3^a Tpt. *sordina* *senza sordina* *mf*

1^o Tbn. *mf*

2^o Tbn. *mf* *f* *mf*

3^o Tbn. *f* *mf*

1^o/2^o Bomb. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Timb. *mf*

1^a Perc. caja *f*

2^a Perc. Tms. *mf*

3^a Perc. Tm blk Plt. Tri. *mf*

4^a Perc. Bmb./Tri. Plt. *mf*

Lam. Vibr.



199

Fltn.

1^a/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Cb.

Timb.

1^a Perc. caja

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri.

4^a Perc. Bmb.Tri. Plt.

Lam. Vibr.

cresc. poco a poco

mf

ff

vibraslap

f

Larghetto $\text{♩} = 65 \text{ ca.}$ (♩. ♩)

213

Fltn. mp

1^a/2^a Fl. mp

1^o/2^o Ob. mp

Fag. p

Rq. mp

1^o Cl. mp

2^o Cl. mp

3^o Cl. p

B. Cl. p

1^o/2^o A. Sax. p

1^o/2^o T. Sax. p

B. Sax. p

1^a/2^a Hns. p

3^a/4^a Hns. p

Flisc. p

1^a Tpt. mp sordina

2^a Tpt. mp sordina

3^a Tpt. mp sordina

1^o Tbn. mp

2^o Tbn. mp

3^o Tbn. mp

1^o/2^o Bomb. p

Tba. p

Vc. p pizz.

Cb. p pizz.

Timb. p

Larghetto $\text{♩} = 65 \text{ ca.}$ (♩. ♩)

1^a Perc. caja baqueta contr. p

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri.

4^a Perc. Bmb./Tri. Plt.

Lam. Vibr.

225

Fltn.

1^o/2^o Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Cb.

Timb.

1^a Perc. caja

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri.

4^a Perc. Bmb./Tri. Plt.

Lam. Vibr.

237

Fltn.

1^o/2^o Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc. arco

Cb. arco

Timb.

1^a Perc. caja

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri.

4^a Perc. Bmb./Tri. Plt.

Lam. Vibr.

mp

p

tr

mf

senza sordina

SD

p

266

Rall. Andante ♩=80 ca

Fltn.

1^a/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Cb.

Timb.

Rall. Andante ♩=80 ca

1^a Perc. caja

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri.

4^a Perc. Bmb. Tri. Plt.

Lam. Vibr.

Toms

Temple Block

281

Fltn.

1st/2nd Fl.

1st/2nd Ob.

Fag.

Rq.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

1st/2nd T. Sax.

B. Sax.

1st/2nd Hns.

3rd/4th Hns.

Flisc.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Bomb.

Tba.

Vc.

Cb.

Timb.

1st Perc. caja

2nd Perc. Tms.

3rd Perc. Tm blk, Pl. Tri.

4th Perc. Bmb. Tri. Pl.

Lam. Vibr.

Lira

Xilófono

291

Fltn.

1^o/2^o Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^o/4^o Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Cb.

Timb.

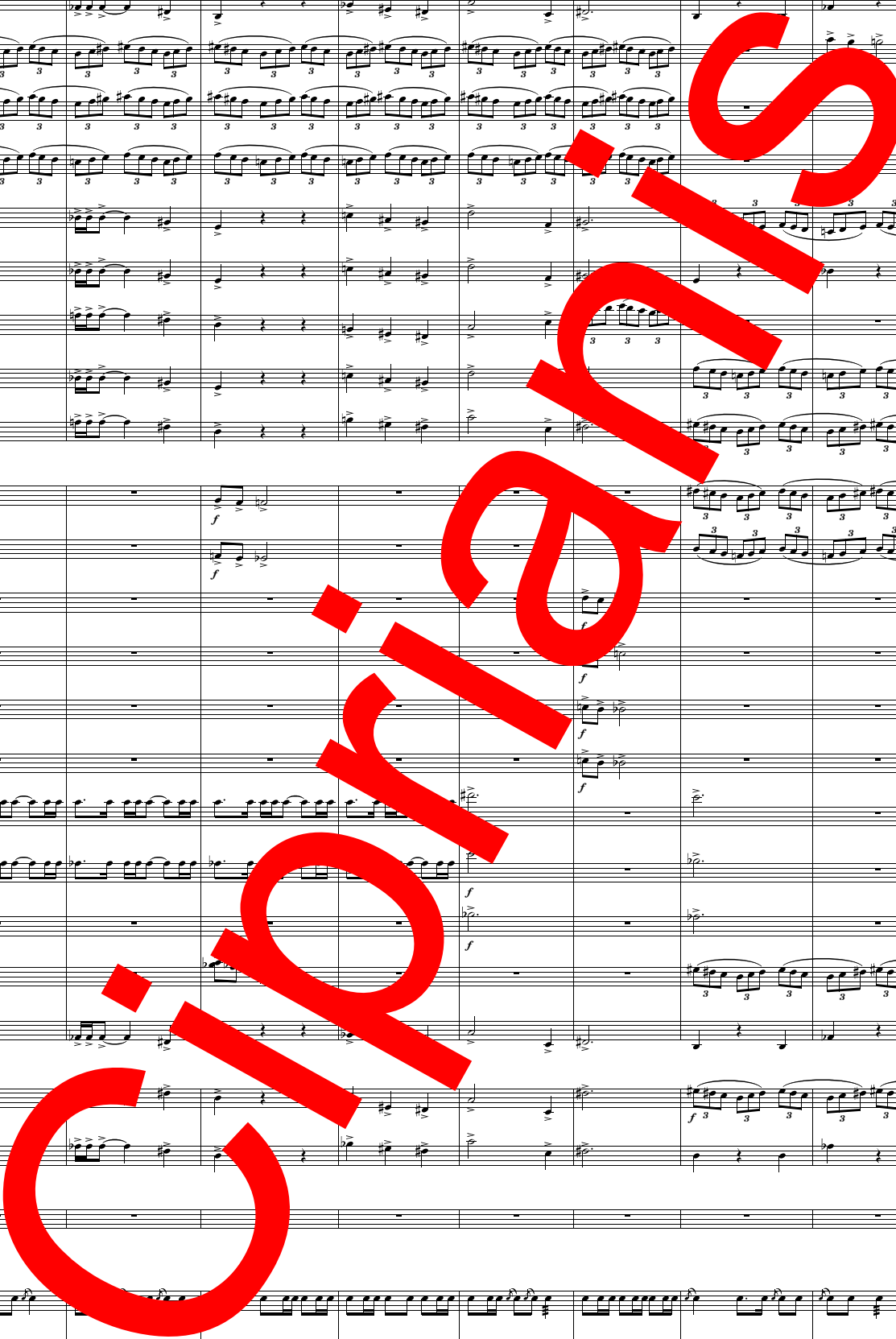
1^a Perc. caja

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri.

4^a Perc. Bmb. Tri. Plt.

Lam. Vibr.



307

Fltn.

1^a/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Cb.

Timb.

1^a Perc. caja

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri.

4^a Perc. Bmb. Tri. Plt.

Lam. Vibr.

Lira

326

Fltn.

1^a/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^a/2^a Hns.

3^a/4^a Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Cb.

Timb.

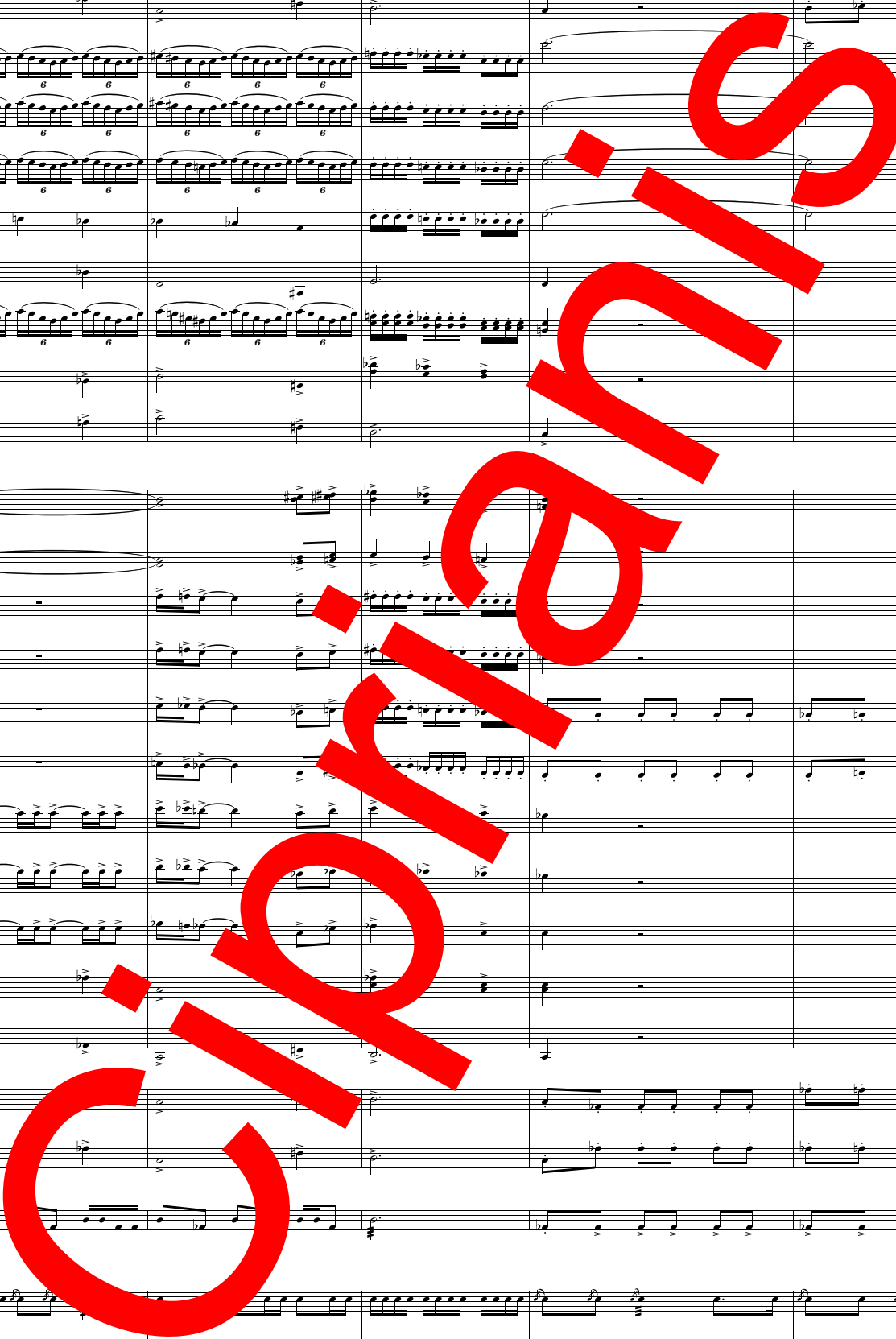
1^a Perc. caja

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri.

4^a Perc. Bmb. Tri. Plt.

Lam. Vibr.



337

Fltn.

1^a/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^a Hns.

3^a/4^a Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Cb.

Timb.

1^a Perc. caja

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri.

4^a Perc. Bmb. Tri. Plt.

Lam. Vibr.

Vivace ♩=140 ca

37

Fltn. *ff* *p* *3* *3* *3*

1^o/2^a Fl. *ff* *p* *3* *3* *3*

1^o/2^o Ob. *ff* *p* *3* *3* *3*

Fag. *p* *3* *3* *3* *3* *3* *3*

Rq. *ff* *p*

1^o Cl. *ff*

2^o Cl. *ff*

3^o Cl. *ff* *3* *3* *3* *3* *3* *3*

B. Cl. *p* *3* *3* *3* *3* *3* *3*

1^o/2^o A. Sax. *ff* *p* *3* *3* *3* *3* *3*

1^o/2^o T. Sax. *ff* *p* *3* *3* *3* *3* *3*

B. Sax. *p* *3* *3* *3* *3* *3* *3*

1^o/2^o Hns. *ff* *p* *3* *3* *3* *3* *3*

3^o/4^a Hns. *ff* *p* *3* *3* *3* *3* *3*

Flisc. *p* *3* *3* *3* *3* *3* *3*

1^o Tpt. *ff* *p* *3* *3* *3* *3* *3*

2^a Tpt. *p* *3* *3* *3* *3* *3* *3*

3^a Tpt. *ff*

1^o Tbn. *ff* *f*

2^o Tbn. *ff* *f*

3^o Tbn. *ff* *f*

1^o/2^o Bomb. *p* *3* *3* *3* *3* *3* *3*

Tba. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Timb. *ff* *p*

1^a Perc. caja *ff* *p*

2^a Perc. Tms. *ff*

3^a Perc. Tm blk Plt. Tri. *ff*

4^a Perc. Bmb. Tri. Plt. *ff* *p*

Lam. Vibr. *ff*

Vivace ♩=140 ca

341

Fltn.

1^a/2^a Fl.

1^o/2^o Ob.

Fag.

Rq.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

1^o/2^o A. Sax.

1^o/2^o T. Sax.

B. Sax.

1^o/2^o Hns.

3^a/4^a Hns.

Flisc.

1^a Tpt.

2^a Tpt.

3^a Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

1^o/2^o Bomb.

Tba.

Vc.

Cb.

Timb.

1^a Perc. caja

2^a Perc. Tms.

3^a Perc. Tm blk Plt. Tri.

4^a Perc. Bmb./Tri. Plt.

Lam. Vibr.

cresc.

ff

fff

p

C. C